

A dark gray background featuring a stylized, light gray silhouette of a person with their arms raised in a 'V' shape, enclosed within a circular frame. The person's head is represented by a solid circle at the top. The overall aesthetic is minimalist and modern.

LYBERAL

TECHNICAL REQUIREMENT SUMMARY
AND HOSPITALITY RIDER

PLEASE NOTE: THIS RIDER OUTLINES THE BASIC REQUIREMENTS NECESSARY TO ENSURE THE BEST PERFORMANCE POSSIBLE. LYBERAL MANAGEMENT, OR TOUR MANAGER, DEPENDING ON THE CONCERN, MUST APPROVE ANY PROPOSED SUBSTITUTIONS OR CHANGES IN ADVANCE.

LOAD IN

We need to load in 6 hours before doors and need venue access 7 hours before doors. Generally we will load in around 1pm for a 4pm or 4:30pm sound check. Getting power to our bus when we arrive is very important so please provide us all power locations, voltages, and times they are available in advance. We require 4 hands in/out and 2 all day. It would be ideal if by load-in the 8'x8'x2'drum riser is in place and the stage cleared of all other activity. The minimum drum riser we can fit on is 8 feet wide by 6 feet deep, but 8'x8'x2' is preferred. It is a must that the sound and lighting team be present in the venue at load in. Our set up goes quite quickly and painlessly when everyone is in attendance. Generally there will be lots of time for the opening band to do a soundcheck after ours. 3 songs should be more than enough to dial in their sound.

SPECIAL EFFECTS

For outdoor performances we require a minimum of 4 (FOUR) pyrotechnics with control on stage for tour manager.

For indoor and outdoor performances we require a minimum of 4 (FOUR) cyro jets with control on stage for tour manager.

For indoor and outdoor performance we require a minimum of 2 (TWO) continuous flow confetti cannons with a minimum of 5lbs red metallic confetti and 5lbs of gold metallic confetti (10 pounds in total).

We must have 6 (SIX) 50 lbs syphon top CO2 tanks available upon our arrival. Please, immediately confirm the gas order has been made upon receiving this advance.

We also require at least 4 (FOUR) 10lbs sand bags for securing stage production.

LIGHTING

We will be providing our own LD. Please forward your in house lighting specs and plot to mgmt@lyberalmusic.com for approval. We carry a 30'x20' backdrop with Velcro reveal and require a dedicated hang. Please confirm that this is available.

SOUND (WITH TOURING BAND)

Please refer to our input list/stage plot. We have our own Behringer X32 for monitors that comes with us most everywhere(or we spec for rental). We will require a dedicated fan out from your split. If for some reason we are not bringing our board to your show, we will contact you with the in-ear/wireless stuff we require. Monitor world will be set up right next to in-house monitor world. For our show we require 2 dummy wedges stage right, 2 dummy wedges centre, 2 dummy wedges stage left. No, we will not be standing on them or damaging them in any way. We also require 2 live wedges(from our monitor console mix) 1 stage right and 1 left. Please provide proper barricade for our FOH guy. No bike rack please. The PA System must be able to obtain 110db (A Weight) at the mix position. There should always be one English speaking sober Audio representative present at FOH while mixer is at the position. If there is a sound ordinance (limit) in place at the venue, this must be disclosed during the advance. Lastly, please make sure the systems processor is at the FOH position, and UNLOCKED!

DJ SET-UP

- (3) Pioneer CDJ 2000 NEXUS-2 linked and plugged into channels 2, 3 & 4.
- (1) Pioneer DJM 900 NEXUS mixer
- (1) Shure UHF-R Handheld Wireless Microphone with SM58 capsules
- (1) Shure SM58 preferred - (backup)
- (2) Full Frequency monitors placed at ear level and run through mixer via the booth
- (1) Ethernet Hub to link CDJs Both digital and RCA hookup

FOR FESTIVALS

Whenever possible, we request a line check at ANY point in the day. If the stage is available at 8am for a 10pm set time, we will take it. Please advise on any available time for the crew to run a quick line check pre doors. Besides providing a drum riser 8x8x2', when possible we would like to have 2-4x8x6" wheeled risers to move our guitar rigs on and off the stage. This makes our changeover very quick. We also require a FOH talk back(xlr) for our monitor board. Please provide FOH console type, sc-48 or profile is preferred. Thanks much.

EVENT STAFF

A house or promoter representative to sort out basic needs throughout the event.

Additional staff to include security, ushers, hospitality, box office etc. as per each venues needs. All basics should be covered from load in to load out regardless of venue size or event budget.

SECURITY

The safety and security of the band, crew, staff and patrons is very important to us. Please provide an up to date site map with staffed security positions, entries, and exits marked clearly. We require a private security detail for ALL movement from touchdown to take off. We must be met by security at the airport and escorted to all locations. We must have two dedicated security guards with radio contact at the venue available at all times. The remainder of security staff will be placed accordingly.

RUNNER

Runner should be made available throughout the event to insure that the artist can be taken to & from the venue / nearby hotel(s) when ever there is need. The runner should also be made available to make reasonable trips to local music stores, repair shops etc. for need based requests from crew.

Runner should be polite and have a clean spacious large sport utility vehicle in good repair - runner should also have a current, valid drivers license.

MERCHANDISE

We require a person to vend merchandise during the show please. This person should be available at least 1 hr. before doors to count in and help set up display area. This person should be onsite until 1 hr. after the show concludes and actively participate in the count out and settlement as well. Any fees to be paid to the person vending will be paid by the tour manager AFTER the count and settlement have taken place at shows end. It is NOT ok to rotate staff at this position.

The house should be able to provide the merchandise vendor with a "bank" for giving change.

The vending area should be well lit, and in a main traffic area in / out of the venue. This area will need to have a wall to use for display – 2 tables and 2 chairs. There should also be security positioned nearby to avoid theft.

PHOTO / MEDIA

Professional photographers should be limited to the first 3 songs of each performance (without flash) unless previously agreed to by tour manager or band manager.

No audio or video recording is ever allowed with out prior approval in writing.

No photographer is allowed on stage or in the dressing room at any time w/o prior approval.

ANNOUNCEMENTS

No stage announcements or radio personalities / banners etc. w/o prior approval.

HOSPITALITY

- 1 – Organic Charcuterie Board
- 1 – Organic Fruit Platter (tropical fruits)
- 1 – Organic Veggie Platter (no cauliflower)
- 1 – Spicy Hummus Dip
- 1 – Organic Pita Chips
- 1 – Organic Tortilla Chips (Salted)
- 1 – Medium Salsa (Must be Fresh)
- 1 – Guacamole (Must be Fresh)

FOOD

- 750mL Appleton's 21-Year
- 750mL Grey Goose
- 750mL Möet Chandon
- 6 - Heineken
- 6 – Local Craft Beer
- 12 – Premium Spring Water
- 6 – Bottles of Coconut Water
- Ice and Various Mix

BEVERAGE

- 2 - Packs Prem. Cigarettes
- 2 - Packs of Spearmint Gum
- 1 - Box of Throat Coat Tea
- 1 - Bose Bluetooth Speaker
- 2 - Packages of Polaroid Film
- 1 - Package of AA Batteries
- 2 - Silver Paint Markers
- 10 - Tour Flyers
- 1 - Country Flag
- 6 - New Black Face Towels

OTHER

DRESSING ROOMS

Only tour laminates / passes will be allowed access. PASS SHEET ATTACHED LATER IN THE DOCUMENT – PLEASE PRINT & POST AT EACH VENUES BACKSTAGE ENTRANCE / BY STAGE ACCESS

Lyberal requires 1 (ONE) clean & climate controlled, well lit dressing room area appointed with adequate furniture to seat comfortably (10) persons equipped as follows:

- area to be made private for sole use by the artist for the duration of the artist stay @ the venue as per scheduled advance – including early arrival due to travel and late departure. (in regard to festivals etc. "all day" is key:)
- -hi speed internet access should be available in the dressing room / production and backstage area at no cost to Artist
- area to include or be in close proximity to a bathroom with running (hot & cold) water and a shower - power (110 us)– light and a full length mirror to be within the dressing room area - room should be equipped with a lock and keys be given to tour manager upon request - adequate security should be in place to insure artist safety and privacy in the area

PLEASE NOTE – IF SHOWERS ARE NOT AVAILABLE AT YOUR VENUE – NEARBY HOTEL ROOMS MUST BE MADE AVAILABLE AT NO COST TO ARTIST FOR SHOWER USE. GROUND TRANSPORTATION MUST ALSO BE PROVIDED FROM VENUE TO HOTEL FOR THIS PURPOSE

FACILITIES

(1) Clean & climate controlled, well lit production area appointed with the following: - table and 2 chairs - power (110 us), light and adequate working internet connection

- Room for a production workbox / road case - this area should be relatively quiet and as close to the dressing room / back stage area as possible. - This area need not be exclusive to the LYBERAL production staff (shared area is fine on festivals) but privacy is preferred in most cases.

LOAD OUT

Please have all local hands ready to jump into action 15 minutes before the end of our set. Incredibly enough, we will need all our empty cases to pack our stuff up, feel free to bring those out right away. Also feel free to immediately RID THE STAGE OF ALL DRINKS AND TOWELS. Please have all opening band gear done with and out of the venue before the end of our show (not waiting at the 1 small elevator in a big line). We will have at least one of our 4 guys in the trailer doing the pack and the other 3 helping push. Thank you so much and we will see you soon!

LYBERAL

OPENING ACT GUIDELINES

- Do not stand/ jump/ set anything on any of the risers at the front edge of the stage, drum, bass, or guitar risers.
- No open cups/un-capped bottles in the performance area.
- Do not throw/spray water bottles
- No "LYBERAL chants"
- No LYBERAL covers/instrumentals
- No beach balls or inflatables
- Don't be a dick.

By signing below you are acknowledging that you have read the previously stated guidelines and agree to abide by them. Failure to comply may result in your set being cut short or terminated.

Performer/Group: _____

Date: ___/___/___

Signature: _____



ALL ACCESS ALL THE TIME
UNRESTRICTED ACCESS TO ANY AREA OF THE VENUE
BEFORE/DURING/AFTER THE SHOW
CAN ESCORT



ACCESS TO BACKSTAGE
SUPPORT DRESSING ROOMS ONLY
CANNOT ESCORT



ACCESS TO VIP AREA
CANNOT ESCORT



SAME PRIVILEGES AS THE ALL ACCESS PASS
JUST MEANS ONE OF OUR TEAM MEMBERS LOST
THEIR ALL ACCESS LAMINATE
THIS IS THEIR PUNISHMENT

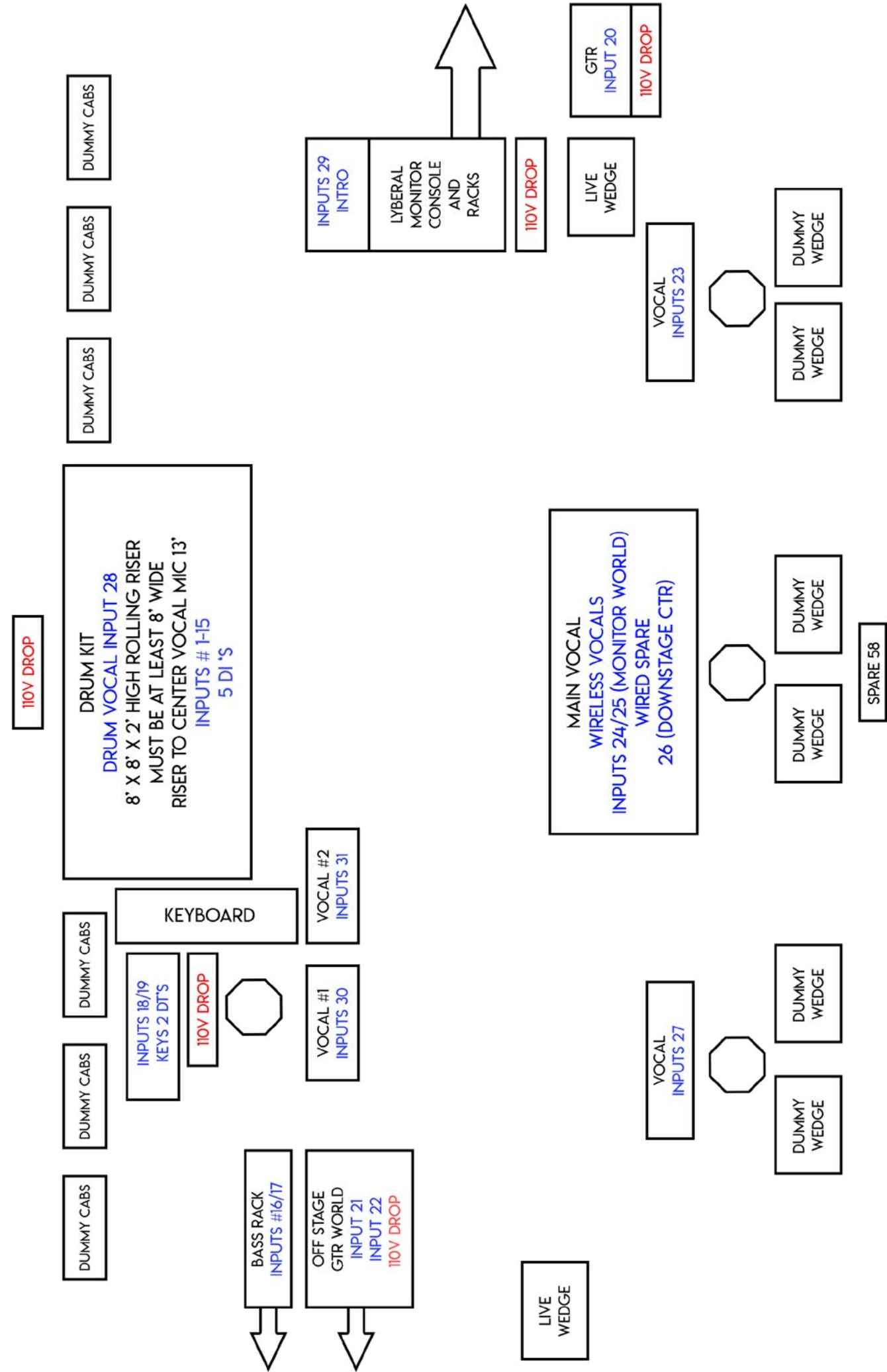
LYBERAL TOUR PASS SHEET

PLEASE PRINT AND POST AT ALL ENTRANCES TO BACKSTAGE
AND DISTRIBUTE TO VENUE SECURITY STAFF

LYBERAL INPUT LIST		
NUMBER	NAME	LOCATION
1	KICK IN	DRUM RISER
2	KICK OUT	DRUM RISER
3	SNARE TOP	DRUM RISER
4	SNARE BOTTOM	DRUM RISER
5	HI HAT	DRUM RISER
6	RACK	DRUM RISER
7	FLOOR ONE	DRUM RISER
8	FLOOR TWO	DRUM RISER
9	RIDE	DRUM RISER
10	OH LEFT	DRUM RISER
11	OH RIGHT	DRUM RISER
12	E KIK	DRUM RISER
13	E SNARE	DRUM RISER
14	DRUM MACHINE LEFT	DRUM RISER
15	DRUM MACHINE RIGHT	DRUM RISER
16	BASE DI	STAGE RIGHT
17	BASE SANS	STAGE RIGHT
18	KEYS LEFT	STAGE LEFT
19	KEYS RIGHT	STAGE LEFT
20	SL GTR L	STAGE LEFT
21	CTR GTR L	STAGE LEFT
22	SR GTR L	STAGE RIGHT
23	SL VOCAL	DOWNSTAGE LEFT
24	CENTER VOCAL MAIN	MONITOR WORLD
25	CENTER VOCAL SPARE	MONITOR WORLD
26	CENTER VOCAL WIRED	DOWNSTAGE CENTER
27	SR VOCAL	DOWNSTAGE RIGHT (INSIDE)
28	DRUM VOCAL	DRUM RISER
29	IPOD LEFT	MONITOR WORLD
30	SR VOCAL 2	DOWNSTAGE RIGHT (OUTSIDE)
31	SR VOCAL 3	AT KEYBOARD

LYBERAL

STAGE PLOT



LISTEN




FOLLOW



BOOK

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